

Types of Motivic Development
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MOTIVE A

69 $B\flat m7$ $E\flat 9$ $A\flat 6/(\text{omit}3)$ $B\flat m7/A\flat$ [SOLO] *mp*

73 $A\flat 6/(\text{omit}3)$ $B\flat m7/A\flat$ $A\flat 6/(\text{omit}3)$ *mf*

MOTIVE B

73 $A\flat 6/(\text{omit}3)$ $B\flat m7/A\flat$ $A\flat 6/(\text{omit}3)$ *mf*

77 $B\flat m7/A\flat$ $A\flat 6/(\text{omit}3)$ $D7$ *mp*

MOTIVE C

81 $D\flat \text{maj}7$ $G7$ $Cm7$ $F7$ *mf*

MOTIVE D

85 $B\flat m$ $B\flat m(\text{maj}7)$ $B\flat m7$ $E\flat 13$ $E\flat 13$ *mp*

Adding Notes to Motive B

89 $A\flat 6/(\text{omit}3)$ $B\flat m7/A\flat$ $A\flat 6/(\text{omit}3)$

93 $B\flat m7/A\flat$ $A\flat 6/(\text{omit}3)$ $D7$ *mf*

Changing the Contour of Motive A

121 $A\flat 6/(\text{omit}3)$ $A\flat \text{maj}13$ $A\flat 6/(\text{omit}3)$ $Fm7$ *mp*

Changing the Intervallic Content of Motive A

149 $B\flat m7$ $B\flat m(\text{maj}9)$ $B\flat m9$ $E\flat 13(\text{sus}4)$ $E\flat 9$

153 $A\flat 6/(\text{omit}3)$ $A\flat \text{maj}13$ $Fm11$ $B13$

Metric Displacement

173 $C\flat \text{maj}7$ $G\flat(\text{add}9)/B\flat$ $A\flat m7$ $A\flat m7/G\flat$

Rhythmic alteration

Rhythmic diminution (or augmentation)

Transposition

Using Chromaticism in New Ways

Subtracting notes