

Trombone

# Skating in Central Park

Melody and solo as performed on

Jim Hall/Bob Brookmeyer *Live at the North Sea Jazz Festival 1979*

John Lewis

Transcribed by Gabe Condon

**INTRO** Gtr.

Ab6/9(omit3) Bbm7/Ab Ab6/9(omit3) Bbm7/Ab

The intro consists of a single staff of music in bass clef, 3/4 time signature, and B-flat major key. It features a rhythmic pattern of eighth notes with a dotted quarter note, repeated across eight measures. Chord symbols are placed above the staff: Ab6/9(omit3) above measures 1-2, Bbm7/Ab above measure 3, Ab6/9(omit3) above measure 4, and Bbm7/Ab above measures 5-8.

**MELODY**

9 **9** Ab6/9(omit3) Bbm7/Ab Ab6/9(omit3)

*mp*

The melody begins at measure 9. It starts with a quarter note G3, followed by a dotted quarter note F3. A slur covers the next two measures: a quarter note E3 and a quarter note D3. Measure 12 contains a quarter rest followed by a quarter note G3. Chord symbols are placed above the staff: Ab6/9(omit3) above measure 9, Bbm7/Ab above measure 10, and Ab6/9(omit3) above measure 11.

13 Bbm7/Ab Ab6/9(omit3) D7

The melody continues from measure 13. It starts with a quarter note G3, followed by a dotted quarter note F3. A slur covers the next two measures: a quarter note E3 and a quarter note D3. Measure 16 contains a quarter rest followed by a quarter note G3. Chord symbols are placed above the staff: Bbm7/Ab above measure 13, Ab6/9(omit3) above measure 14, and D7 above measure 15.

17 Dbmaj9 G7(#5) Cm7 F7(#5)

The melody continues from measure 17. It starts with a quarter note G3, followed by a dotted quarter note F3. A slur covers the next two measures: a quarter note E3 and a quarter note D3. Measure 20 contains a quarter rest followed by a quarter note G3. Chord symbols are placed above the staff: Dbmaj9 above measure 17, G7(#5) above measure 18, Cm7 above measure 19, and F7(#5) above measure 20.

21 Bbm Bbm(maj7)/A Bbm7/Ab Eb/G

The melody continues from measure 21. It starts with a quarter note G3, followed by a dotted quarter note F3. A slur covers the next two measures: a quarter note E3 and a quarter note D3. Measure 24 contains a quarter rest followed by a quarter note G3. Chord symbols are placed above the staff: Bbm above measure 21, Bbm(maj7)/A above measure 22, Bbm7/Ab above measure 23, and Eb/G above measure 24.

**25**

25 Ab6/9(omit3) Db6/9/Ab Ab6/9(omit3)

The melody begins at measure 25. It starts with a quarter note G3, followed by a dotted quarter note F3. A slur covers the next two measures: a quarter note E3 and a quarter note D3. Measure 28 contains a quarter rest followed by a quarter note G3. Chord symbols are placed above the staff: Ab6/9(omit3) above measure 25, Db6/9/Ab above measure 26, and Ab6/9(omit3) above measure 27.

29 Bbm7 Eb9 Ab6/9(omit3) D7(b5)

The melody continues from measure 29. It starts with a quarter note G3, followed by a dotted quarter note F3. A slur covers the next two measures: a quarter note E3 and a quarter note D3. Measure 32 contains a quarter rest followed by a quarter note G3. Chord symbols are placed above the staff: Bbm7 above measure 29, Eb9 above measure 30, Ab6/9(omit3) above measure 31, and D7(b5) above measure 32.

33 Dbmaj7 G7(#5) Cm7 F7(#5)

The melody continues from measure 33. It starts with a quarter note G3, followed by a dotted quarter note F3. A slur covers the next two measures: a quarter note E3 and a quarter note D3. Measure 36 contains a quarter rest followed by a quarter note G3. Chord symbols are placed above the staff: Dbmaj7 above measure 33, G7(#5) above measure 34, Cm7 above measure 35, and F7(#5) above measure 36.

## Trombone

37  $Bb m7$   $E b^9(sus4)$   $A b^6/6$

41

41  $D b m7/C b$   $G b(add9)/B b$   $G b^{13}$

45  $C b maj7$   $G b(add9)/B b$   $A b m7$   $A b m7/G b$

49  $F \emptyset 7$   $F \emptyset 7/E b$   $B b^9$   $B b 7$

53  $B b \emptyset 7$   $B b \emptyset 7/A b$   $E b^9/G$   $E b^{13}(b9)$  Lay back

57

57  $A b^6/6(omit3)$   $B b m7/A b$   $A b^6/6(omit3)$

61  $B b m7/A b$   $A b^6/6(omit3)$   $D^{13}$

65  $D b maj7$   $G 7(\#5)$   $C m 7$   $F 7(\#5)$

69  $B b m 7$   $E b^9$   $A b^6/6(omit3)$   $B b m 7/A b$  SOLO *mp*

73

Trombone

3

73  $A\flat 6/9(\text{omit}3)$   $B\flat m7/A\flat$   $A\flat 6/9(\text{omit}3)$

*mf*

77  $B\flat m7/A\flat$   $A\flat 6/9(\text{omit}3)$   $D7$

*mp*

81  $D\flat \text{maj}7$   $G7$   $Cm7$   $F7$

*mf*

85  $B\flat m$   $B\flat m(\text{maj}7)$   $B\flat m7$   $E13$   $E\flat 13$

*mp*

89

89  $A\flat 6/9(\text{omit}3)$   $B\flat m7/A\flat$   $A\flat 6/9(\text{omit}3)$

*mf*

93  $B\flat m7/A\flat$   $A\flat 6/9(\text{omit}3)$   $D7$

*mf*

97  $D\flat \text{maj}7$   $G7(\#5)$   $Cm7$   $F7$

*mf*

101  $B\flat m7$   $E\flat 9$   $A\flat 6/9$

*mf*

## Trombone

105  $\text{Dbm}^7$   $\text{Gb}^{13}(\text{b}9)$

109  $\text{Cb}^{\text{maj}7}$   $\text{Gb}(\text{add}9)/\text{Bb}$   $\text{Abm}^7$   $\text{Abm}^7/\text{Gb}$

113  $\text{F}\emptyset^7$   $\text{Cb}^{13}$   $\text{Bb}^7$

117  $\text{Bb}\emptyset^7$   $\text{Bb}\emptyset^7/\text{Ab}$   $\text{Eb}^9/\text{G}$   $\text{Eb}^{13}(\text{sus}4)$   $\text{Eb}^{13}(\text{b}9)$

## 121

121  $\text{Ab}^{\flat 9}$   $\text{Ab}^{\text{maj}13}$   $\text{Ab}^{\flat 9}$   $\text{Fm}^7$

*mp*

125  $\text{Bbm}^7$   $\text{Eb}(\text{sus}9)$   $\text{Eb}^9$   $\text{Ab}^{\flat 9}$   $\text{D}^{13}$

129  $\text{Db}^{\text{maj}13}$   $\text{G}^7(\#5)$   $\text{Cm}^7$   $\text{F}^7(\#9)$

*mf*

133  $\text{Bbm}^9$   $\text{Eb}^{13}(\text{b}9)$   $\text{Ab}^{\flat 9}$   $\text{Db}^{\flat 9}/\text{Ab}$

*f*

Trombone

137

137  $A\flat 6/9$   $D\flat 6/9/A\flat$   $A\flat 6/9$   $F7(b9)/C$

*mf*

Detailed description: This staff contains measures 137 through 140. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. Chord symbols are placed above the staff:  $A\flat 6/9$  (measures 137-138),  $D\flat 6/9/A\flat$  (measure 138),  $A\flat 6/9$  (measures 139-140), and  $F7(b9)/C$  (measure 140). A dynamic marking of *mf* is placed below the first measure.

141  $B\flat m^9$   $E\flat 13(b9)$   $A\flat 13(sus4)$   $A\flat 13$   $D^7$

Detailed description: This staff contains measures 141 through 144. The melody continues with eighth and quarter notes. Chord symbols are:  $B\flat m^9$  (measures 141-142),  $E\flat 13(b9)$  (measure 142),  $A\flat 13(sus4)$  (measures 143-144),  $A\flat 13$  (measure 144), and  $D^7$  (measure 144).

145  $D\flat maj^9$   $G^7$   $D\flat^9$   $Cm^7$   $G\flat^7$   $F^7$   $Gm^7$   $Am^7$

Detailed description: This staff contains measures 145 through 148. The melody includes a measure with a whole rest. Chord symbols are:  $D\flat maj^9$  (measures 145-146),  $G^7$  (measure 146),  $D\flat^9$  (measure 147),  $Cm^7$  (measures 147-148),  $G\flat^7$  (measure 148),  $F^7$  (measure 148),  $Gm^7$  (measure 148), and  $Am^7$  (measure 148).

149  $B\flat m^7$   $B\flat m(maj^9)$   $B\flat m^9$   $E\flat 13(sus4)$   $E\flat^9$

Detailed description: This staff contains measures 149 through 152. The melody features eighth and quarter notes. Chord symbols are:  $B\flat m^7$  (measures 149-150),  $B\flat m(maj^9)$  (measures 151-152),  $B\flat m^9$  (measures 151-152),  $E\flat 13(sus4)$  (measures 151-152), and  $E\flat^9$  (measures 151-152).

153

153  $A\flat 6/9$   $A\flat maj13$   $Fm^{11}$   $B^{13}$

Detailed description: This staff contains measures 153 through 156. The melody includes a measure with a whole rest. Chord symbols are:  $A\flat 6/9$  (measures 153-154),  $A\flat maj13$  (measures 155-156),  $Fm^{11}$  (measures 155-156), and  $B^{13}$  (measures 155-156).

157  $B\flat m^7$   $E\flat^9(sus4)$   $E\flat^9$   $E\flat m^7$   $D^{13}$

Detailed description: This staff contains measures 157 through 160. The melody includes a measure with a whole rest. Chord symbols are:  $B\flat m^7$  (measures 157-158),  $E\flat^9(sus4)$  (measures 159-160),  $E\flat^9$  (measures 159-160),  $E\flat m^7$  (measures 159-160), and  $D^{13}$  (measures 159-160).

161  $D\flat maj^7$   $G7(\#5)$   $Cm^7$   $F7(\#5)$

Detailed description: This staff contains measures 161 through 164. The melody includes a triplet of eighth notes. Chord symbols are:  $D\flat maj^7$  (measures 161-162),  $G7(\#5)$  (measures 163-164),  $Cm^7$  (measures 163-164), and  $F7(\#5)$  (measures 163-164).

165  $B\flat m^9$   $E\flat 13(b9)$   $A\flat maj13$   $A\flat maj^7$   $B\flat m^7$   $Cm^7$

Detailed description: This staff contains measures 165 through 168. The melody includes a triplet of eighth notes. Chord symbols are:  $B\flat m^9$  (measures 165-166),  $E\flat 13(b9)$  (measures 167-168),  $A\flat maj13$  (measures 167-168),  $A\flat maj^7$  (measures 167-168),  $B\flat m^7$  (measures 167-168), and  $Cm^7$  (measures 167-168).

## Trombone

169  $D\flat m^7$   $D\flat m^7/C\flat$   $G\flat/B\flat$   $G\flat^{13}$

173  $C\flat maj^7$   $G\flat(add9)/B\flat$   $A\flat m^7$   $A\flat m^7/G\flat$

177  $F\emptyset^7$   $F\emptyset^7/E\flat$   $D\emptyset^7$   $B\flat^7$

181  $B\flat\emptyset^7$   $B\flat\emptyset^7/A\flat$   $E\flat(add9)/G$   $E\flat^7(sus4)$   $E\flat^{13}$

185  $A\flat^6/9$   $D\flat^6/9/A\flat$   $A\flat maj^{13}$   $Fm^{11}$

189  $B\flat m^7$   $E\flat^{13}$   $A\flat maj^{13}$   $D^{13}$

193  $D\flat maj^9$   $G^7(\#5)$   $Cm^7$   $F^7(\#5)$

197  $B\flat m^9$   $E\flat^{13}$   $A\flat maj^7$   $E\flat^{13}/D\flat$   $A\flat^6/9(omit3)$